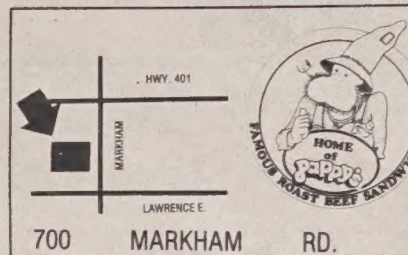
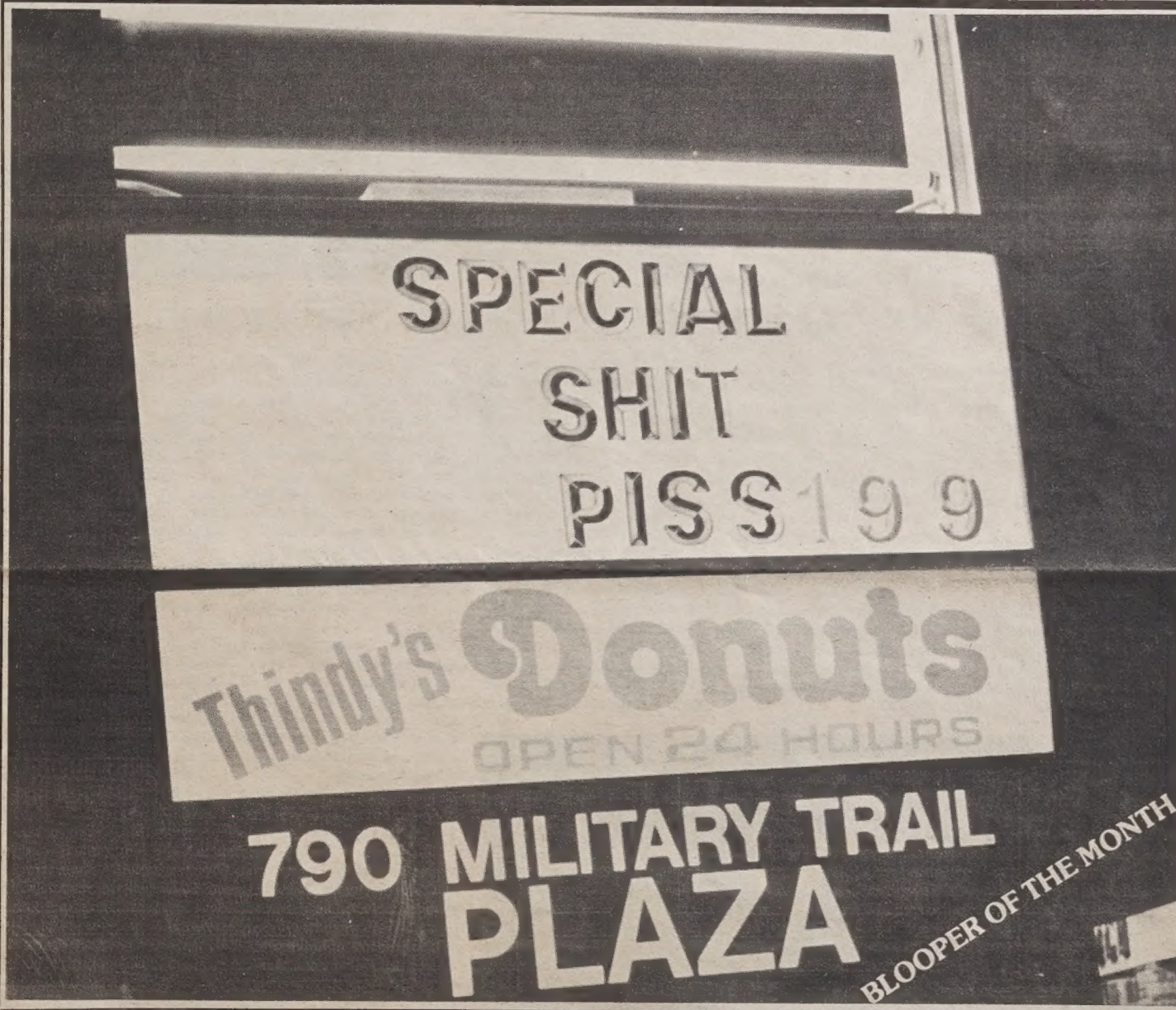


Balcony Square

SCARBOROUGH COLLEGE, U. OF T.



VOL. X, NO. 5 - OCTOBER 14, 1981



B.S. Photos: John Fox

NO STRIKE AT SCARBOROUGH LIBRARY!

By Maria Meliounis

At 3 p.m. on October 14, the St. George campus libraries may be subject to a strike by local 1230 of the Canadian Union of Public Employees (CUPE). The University and the union have thus far been unable to reach a settlement. The President's office has issued a statement saying that "the University is continuing to negotiate under the direction of an Ontario Ministry of Labour mediator in an attempt to con-

clude a new collective agreement with the union."

In the event of a strike, services in the libraries will be maintained in as full operation as is possible. Exceptions are the Robarts and the Thomas Fisher Rare Book Library which will be closed.

Scarberians need not worry about closure of the College's library as the Scarborough workers are not unionized; they voted several years ago not to

enter the union. If Scarborough library technicians had gone on strike, the construction workers building the new library may have supported the strikers, refusing the cross the picket line.

Scarborough's library has received calls from downtown students asking whether the library would stay open in the event of a strike. Scarberians may be sharing their library next week.

Fall By-Elections '81

In the SCSC fall elections there are nine (9) people running for eight (8) positions. The only position being contested is that of the Vice-President; the two candidates are Tom Copeland and Calvin Sealey.

The other positions involved in the election are the four year positions. The candidates are: Kelly Mansell for 4th year rep; Loretta Uhl for 3rd year rep; Jeffrey Deverett for 2nd year rep; and Casey Campbell, Suzanne Campbell, Tony Peixoto, and Bob Williams for 1st year rep. These positions will be acclaimed by either accepting the candidates or reject-

ing them.

Originally there had been a contest for the position of 2nd year rep, but Jim Richardson dropped out of the running, and Calvin Sealey was declared unable to run for that position because he didn't have enough credits to qualify him as a 2nd year student. A minimum of 5 credits are needed to be a candidate for 2nd year.

The elections for these positions will be held on Tuesday, October 13 and Wednesday, October 14.

The next meeting of Council is Thursday, October 22.

news

Chemistry Club Colloquium

By Walter Dorn

The first Chemistry Colloquium of the 1981-82 school year was held on Wednesday, September 30th. The speaker was Dr. David Farrar, a 1975 Scarborough graduate in chemistry, who carried out postgraduate research in Dr. A. Walker's lab.

Dr. Farrar gave an interesting account of his research at Cambridge University with Dr. J. Lewis. He demonstrated how certain osmium clusters can be interconverted by breaking certain bonds. Thus a "butterfly tip" structure can be converted into a "bow tie" arrangement of osmium atoms. Dr. Farrar

has recently been appointed to the U. of T. Chemistry Faculty and continues his research program in the Lash Miller Chemical Laboratories.

Following the Colloquium the Chemistry Club held its first wine & cheese party and the Division of Physical Sciences held its years chemistry awards ceremony. Both events were held in the Faculty Lounge, H-402. This first event showed that there is interest in Chemistry Club activities especially for new students. Watch for a banner in the meeting place for upcoming colloquium and Chemistry Club activities.

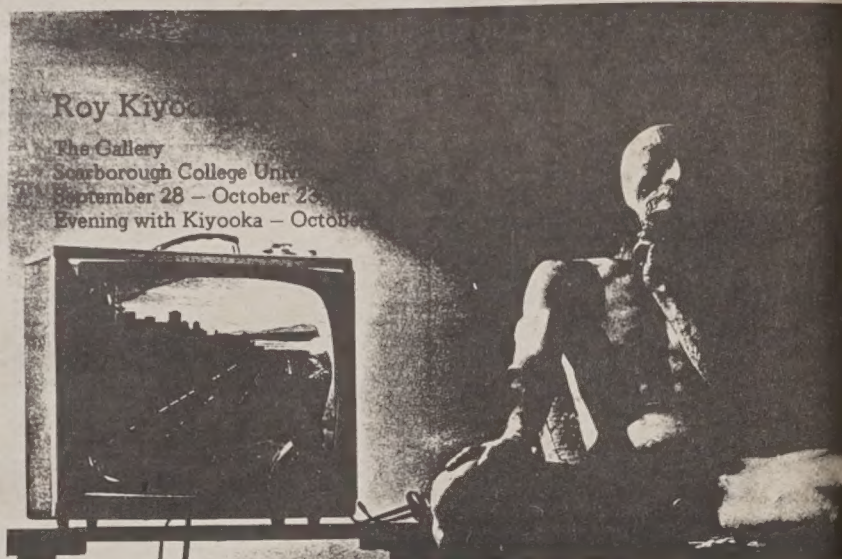
Hundreds Learn To Survive

Approximately 400 students attended the three-day "Survival" programme held September 22, 23 and 24 organized by the Teaching-Learning Unit in co-operation with Student Services, the Writing Lab, Library and several student organizations.

The event, held every year, focuses primarily on a practical approach to help first-year students become aware of the basic skills necessary to do a well at university. Sessions on time management, lecture note-taking, and reading effectively were given by Anne Frost, Director of the Teaching/Learning Unit; Beverley Corben of the Writing Lab and Marla Miller from the Library

Reference Section led a presentation on researching and writing essays.

The opening session, entitled "How to Get the Most out of your University Years", dealing with getting involved in as many as possible, was given by Neil Dobbs of Student Services; Helen Pressey, Co-Ordinator of Career Counselling and Placement Services; Ted Grinstead, President of Scarborough College Student Council; Doug Dias, Co-Ordinator of the Student Orientation and Advisory Project; and Ross Kenton, Scarborough's representative to "Access U. of T.", a self-help group for handicapped students.



Roy Kiyooka At Scarborough

Roy Kiyooka of Vancouver, one of Canada's major artists, will be at the University of Toronto's Scarborough College on Monday and Tuesday, Oct. 19 and 20, in connection with an exhibit of his photographs in the College Art Gallery. This exhibit is his first show in Toronto in nearly a decade.

Nationally recognized over the past 25 years as an outstanding painter, sculptor and teacher, Mr. Kiyooka is also considered to be one of the country's finest writers. During his visit to the Scarborough campus, he will give a reading from some of his poetry and other

writings, including his latest book, to be published soon, entitled WHEELS. The reading will be held at 3 p.m. Oct. 20 in Room H-305.

As further indication of his versatility as an artist, Mr. Kiyooka will give a performance/improvisation with dancer Victoria Tansey of Montreal, at 8 p.m. Oct. 19 in Room H-305. He will provide both music (on the dulcimer) and poetry to accompany Ms. Tansey's modern dance.

Born in Western Canada of Japanese parents, Mr. Kiyooka has lived and taught in all regions of the country, from Quebec and the Maritimes to the Northwest Territories. He is considered a citizen in many artistic communities.

In recent years he has been very much involved in still photography and presently runs a photo gallery in Vancouver called the Blue Mule.

His photographs on display in the Scarborough College gallery cover the period from 1976 to 1981. The most recent series, entitled Homage to a small place in the sun, consists of a collage of 35 frames in cibachrome taken last summer during a visit to the small island

of Obama (Okinawa). The frames tell a whole story, and include snapshots of the island, portraits of some of the inhabitants, classical images of Japanese women seen through the reflections in a bank window. An image of an old man keeps recurring, stressing his importance.

In describing his photo-collages, Mr. Kiyooka writes: "the arrangement of all the photographs in these varied works is very important and I've spent hours getting their alignments (the way they inflect each other) true. The notion is, to let the eye find correspondences it wouldn't be able to in some other, less than optimal, arrangements."

Other distinct groups in the exhibit are variations on a kind of 'serial' portraiture (such as the face as a mask and the mask as a face) and different summers celebrated in different places.

Members of the public are invited to meet Mr. Kiyooka in The Gallery at Scarborough College on Monday afternoon, Oct. 19. Both the improvisation that evening and his reading on Tuesday afternoon are also open to the public.

SC Students Enter Dentistry

Twenty-two students from Scarborough College form part of the first year class in the U of T's Faculty of Dentistry. Out of a total of 128 first year dentistry students, 78 began their undergraduate studies at U of T.

The students from Scarborough College are Lawrence Allen, Brian Altman, Elliott Ber, Paul Countryman, Gary Fernandes, Stephen Gangbar, Jerry Jesin, Howard Klaiman, Philip Krolick, Marvin Lean, Mitchell Lynas, William

Pereira, Tzvi Rubinger, Lawrence Sax, David Shier, Paulette Slivka, Sharon Sussman, David Tabuchi, Gayle Wagman, Brian Warshafsky, Phillip Willenburg, and Avi Wurman.

The Faculty of Dentistry requires at least one year's undergraduate work in Arts and Sciences, including courses in biology, chemistry, and physics. Usually only about 17% of the faculty's first year class has completed only one year pre-professional.

X MARKS THE SPOT

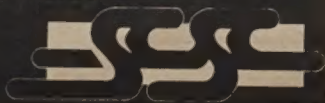
VOTE!



For Your Council Representatives

SCSC elections will run from 10 am - 4 pm Tuesday, October 13 and Wednesday, October 14.

The Meeting Place poll will also be open for night students from 6:30 pm - 8:30 pm.



editorial

Centre Of The Universe



B.S. Graphic: Randall Wiebe

Balcony Square

Editor: Shona Nicholson

News Editor: Maria Melioumis

Entertainment Editor: Maylin K. Chow

Sports Editor: John Fox

Production Assistants: John Kerr
Fitz
Hugh MacLean

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published every Tuesday. Any submission for publication or inquiries should be directed to: the Editor, Balcony Square, Room H213-C. The telephone number for advertising or information is 284-3147.

IN THE BEGINNING there was nought but green void. And the LORD OF THE UNIVERSITY OF TORONTO saw that it was barren. So HE made concrete to rise out of the grassy hill and made SCARBOROUGH COLLEGE. And HE saw that it was good. And HE put studious men and women to study THE WAY and search for TRUTH.

But the students were ambitious and cried out for some literary publication to fill the emptiness of the concrete world that the LORD had made for them. So the LORD created STUDENT SOCIETY which begat MAROONED - THE SCARBOROUGH CAMPUS MAGAZINE which begat APOCALYPSE which begat DIALECTIC which begat BALCONY SQUARE. And the LORD looked upon HIS new creation and saw that it was good and blessed BALCONY SQUARE with the need to know TRUTH and RIGHT. And the students rejoiced for here was a voice which would tell them of events within the KINGDOM of the UNIVERSITY OF TORONTO.

In time the SACRED PEN was given to a seeker of TRUTH called SHONA NICHOLSON. And it was her duty to keep the FLAME OF TRUTH and RIGHT alive within the hearts of the students. So she gathered worthies around her to perform the duties of WRITING and PHOTOGRAPHY and LAYOUT. But the students demanded more. They wanted to read some comic copy, some frivolous funnies, some interesting idioms, some penetrating penmanship, some noteworthy news. So the EDITOR, as she was called, turned to her people and asked that they go amongst the students of the COLLEGE and seek out just what the students wanted.

After many adventures they returned to the literary bastion that is H-213C and reported to their leader what they had learned from their travels. The KEEPER of the KEY OF NEWS, MARIA MELIOUMIS as she was called, said that the students wanted to see more news of the COLLEGE and of the community called SCARBOROUGH. In her holy section of the NEWSPAPER she would interview the COLLEGE sages to allow the students to benefit from the wisdom of their elders. Thus would features of the outside world be printed so SCARBOROUGH COLLEGE would not remain ignorant of the stormy blasts of the REAL WORLD.

The second of the travellers, MAYLIN CHOW, the KEEPER of the HOLY PLAYBOOK OF ENTERTAINMENT, spoke to her chief. The students wanted to see the section extended to include the SACRED CAMPUS OF ST. GEORGE where the LORD resided.

The third traveller, the KEEPER of the ALL-CANADIAN SUPPORTER, JOHN FOX, spoke to his EDITOR thus:

"Oh LEADER of BALCONY SQUARE. Oh KEEPER of the FLAME OF TRUTH and RIGHT. I have gone far and wide to find out what the students want of their TABLOID. I have leafed through smelly gym socks and played waterboy to the MAROONS and fallen asleep in the net for those who play HOCKEY. And..."

"Can you keep this short?" Spoke the EDITOR.

"Yes, oh CHIEF. I have found that the students of SCARBOROUGH COLLEGE want more SPORTS covered. Most of all they want their pictures in the NEWSPAPER."

Then the EDITOR told her worthies to do all that they had learned and sent them off to gather unto themselves WRITERS and PHOTOGRAPHERS.

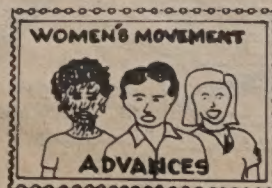
Thus we come to the pleading-on-the-knees approach to journalism. Come and help us put together *your* newspaper. Suggestions would also be appreciated. Come on - we know you're out there - we can hear you breathing!

TO THE EDITOR:

Shona Baby.
Sticks and stones
Can break our bones
But names will never
Hurt us.
Tom Shoniker
Finance Czar
SCSC

Is this the best that SCSC can do? - The Editor.

1970's STRUGGLES: COMMEMORATIVE STAMPS



entertainment

WATCH OUT! Here Comes MACK THE KNIFE!

By Maylin K. Chow

Now playing at the Young People's Theatre is an updated version of Bertolt Brecht and Kurt Weill's classic modern musical *The Three Penny Opera*. Unlike the classical idealism of other operas, *The Three Penny Opera* pokes fun at society, particularly the bourgeoisie. This modern musical is based upon the Restoration play *The Beggar's Opera* by John Gay. If you could imagine a musical "School for Scandal" where a certain strata of society is exposed humorously, *The Three Penny Opera* would be the result.

The revival of the opera which was first introduced earlier in this century was initiated by Toronto composer Raymond Pannell. Pannell is also the production's musical director. *The Three Penny Opera* is produced in association with the Co-Opera Theatre and Toronto Arts Productions and is directed by Peter Moss. What is particularly interesting about this version, however, is contemporary flavour added to the production by the choice of cast and also by the choice of modern colloquialisms, shall I

say.

Featured in this Young People's Theatre production is internationally acclaimed vocalist Salome Bey whom I must admit is well worth the pleasure of watching regardless of what production she may be playing in. Ms Bey's style of singing is in itself part of the modern interpretation to operatic style. Others in the cast also lend a contemporary feeling to the production with their own singing styles. For another example, Jackie Richardson, who stars as Jenny, has a marvellous solo in which the voice that has graced stages as one of the famous Platters swings the music towards a modern sound.

The story centres around the lives of beggars and other poor types in society. The main character to this tale is Macheath the best criminal mind in London. Therefore the tune "Mack The Knife", which has probably become the most classic of opera tunes. Actor Michael Danso, who makes his Toronto stage debut in this production is a superlative "Mackie" with a voice that commands the attention of the audience. Traditionally, operas have had aristocrats as the sub-



Salome Bey sings the song of "Sexual Slavery".

B.S. Photo: Robert C. Ragsdale

Howza 'bouta Sauza?

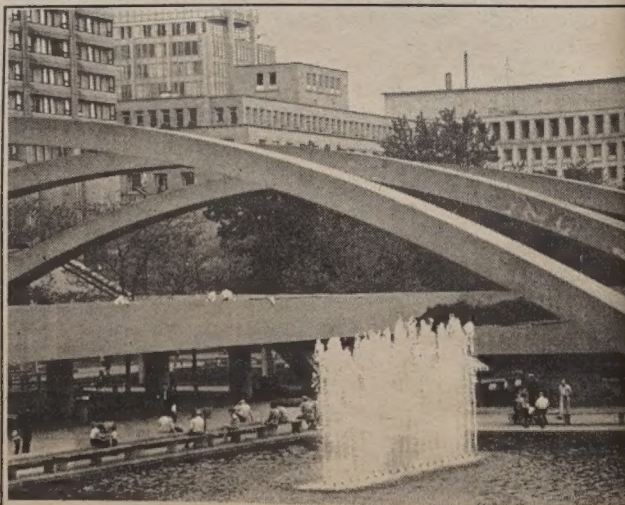
Numero uno in Mexico and in Canada.

ject so this is a pleasurable change indeed. Seeing these poor beggars living in any fashion they can in order to survive and yet not realize that there is anything disapprovable about their lifestyles is all the more fun for the audience.

All in all I feel that this satire is sheer fun for everyone. And, you do not necessarily have to a young person to enjoy the Young People's Theatre's productions. This specific production is geared towards

the more mature audience. Even if you do not listen to opera, I recommend seeing this one, it will probably change your mind for it is by no means a standard opera. This production rises above that.

P.S. The Three Penny Opera will be playing at the Young People's Theatre until November 1. For further information please contact 864-9732 or go to the Young People's Theatre at 165 Front St. East.



The Gallery

Photo by: Tom Smith
Camera: Olympus OM-2
Lens: Olympus 100mm f/2.8

Exposure: 1/250 sec f/5.6
Film: Kodak Tech. Pan 2415
E180

LIGHT METERS: Correct (but only sometimes)

By Stephen Brown

Light meters are not always correct. It doesn't matter whether you measure light using a hand-held meter, a through-the-lens meter, or off-the-focal-plane meter, there are certain picture-taking situations, not all that uncommon, that cause a light meter to seemingly lie.

It is not the fault of the meter, nor its manufacturer. The problem is that a light meter is a machine, and thus, it is incapable of making decisions. An incorrectly exposed picture is the fault of the photographer, not the meter.

For simplicity, this article will only concern itself with reflected-light type meters.

Meters work, roughly speaking, by comparing the light reflected from a scene to an internal reference. This reference is what the meter considers to be the proper exposure value. Specifically, it is

calibrated so that the average of the reflectance of a scene will give the same reading as a target with a reflectance of 18 per cent (dark grey).

Unfortunately, not all scenes average to 18 per cent reflectance. For example, suppose you want to photograph a person, strongly back-lit by a window. Your meter will average the large area which is very very bright (i.e. the window), and the small area which is dark (i.e. the person). The reading will generally be 1.5 to 2 f/stops too high (consequently, the person is underexposed) because the meter is being overwhelmed by the back light. The result is a silhouette effect. Consider the opposite situation. Suppose you want to photograph a group at a concert. The stage is a small area intensely illuminated by many spotlights. The surrounding large area (the audience) is in near darkness.

The reading, in this case, will generally be 1-3 f/stops too low (consequently, the people on stage will be overexposed) because the meter is overwhelmed by all the darkness. The result is "washed out" detail of everything on stage.

How does one tell when, and how much, to compensate for the meter's error? When composing, look for unusually large areas of darkness or brightness in the picture, and try to figure out what it is going to do to the meter. A large area of bright sky, for example, will tell the meter that the scene is brighter than it really is, so the meter will tell you to give too little exposure. The solution: Intentionally overexpose. The amount of correction depends on the amount of sky (in this case) that is in the picture. The precise amount requires practise, and a knowledge of the idiosyncracies of your par-

ticular meter. However, by "bracketing", (taking several pictures on either side of what the meter says) almost always yields a usable picture. Remember that films are fairly forgiving of errors, slow-speed (insensitive) films being the most forgiving.

An unfortunate byproduct of Automatic Exposure (AE) control (see *Balcony Square*, Sept. 29/81 "Automatic Exposure control, What is it?") is that it tends to cause users to let their meters do all of the work for them, without question. (AE-1 owners, take note!) This results in unnecessarily ruined pictures.

There are numerous ways to minimize the frequency of under- and over-exposed pictures. Whole books are devoted to this. The most effective method is to go right up to your subject, obtain a meter reading with the subject filling the entire frame, then move back to your original

position, and use the close-up meter reading to set the camera.

This is not always possible however. If not, bracket and/or guess the exposure. A few wasted frames is a small price to pay for a potentially good shot.

A light meter is only as good as the photographer who uses it.

Stephen Brown is the manager of the SCSC Darkroom. Members of the College are welcome to visit him in his office, S-204D (in the Radio Station), if they have any questions or comments.

GYROSCOPE BY James Reaney. Production dates - Wed. Oct. 28 - Sat. Oct. 31 at 8 p.m. T.V. Studio 1 FREE!! Reservations 284-3204 (these must be claimed by 7:45). Latecomers will not be seated.

RECORDS, RADIO & REVIEWS

Flipside: Shock Treatment, The Film And Soundtrack

By Bill Smith

The Film

For those who don't know yet, *Shock Treatment* is the "sequel" film to *The Rocky Horror Picture Show*. The film is once again directed by Jim (don't squeeze the) Sharman. There are only two characters left from *Rocky Horror*, Brad and Janet, now married. There are only three actors from *Rocky*, Richard O'Brien, Pat Quinn and (Little) Nell Campbell. These actors play different parts here though. There is none of the real cult craziness that was evident in *Rocky*, but there is a different sort of mild insanity. Brad and Janet are played this time around by Cliff DeYoung (from TV's *Sunshine* of years past) and Jessica Harper (noted for *Phantom Of The Paradise*).

The plot involves some sort of scheme by a television studio to get Brad and Janet to play their "game", a test to see if Brad and Janet can still remain a) sane and b) married at the end. Giving away the rest would both be hard and pointless at the same time although the "villains" are Drs. Cosmo and Nation McKinley (O'Brien and Quinn). Or are they really the villains?

I caught this film in August of the Canadian premiere at the Roxy, and I came out of the theatre thoroughly satisfied. It is nowhere near the *Rocky* theme, but the music is extremely good, all of the actors can sing, and the comedy/satire was terrific. One sometimes loses track of the story, but is soon all come together.

Shock Treatment opens here in October or November and I would advise you to see it. If

you're a *Rocky Horror* buff, don't even hesitate. If you're not, well you'll find that you'll go to see a marvelous rock musical anyhow.

In the meantime, *Rocky Horror* fans will relish the thought of yelling "where's your neck!" at Charles Gray again, in a totally different role yet.

The Soundtrack

Not only is the movie

tremendous, but the music I think equals that on the first soundtrack. Everyone in *Shock Treatment* can sing, and as much as Susan Saredon's squeals were enjoyable in *Rocky*, Jessica Harper's sultry voice is a welcome replacement.

Harper's voice is the prime reason why so many tracks succeeded. "In My Own Way" is the soundtrack's best song,

basically giving us the impression "What will Janet do next?" "Bitchin' In The Kitchen" by Cliff DeYoung and Jessica Harper shows that Brad and Janet are no longer kids. Their marriage is seriously on the rocks. "Little Black Dress" is the change-over song; "Me Of Me" is Janet's near-freaking out, set to a driving disco-ish beat; and "Looking For Trade" is the denouement. A song by

"Oscar Drill and The Bits" is a wonderful punky take-off called "Breaking Out", which leads to "Duel Duet", the climax, which I can't reveal or else I'd ruin the ending!

Needless to say, the soundtrack has a couple of clinkers, but nothing that can't be withstood. Simply the best soundtrack since *Saturday Night Fever*. ★★½

CJS Radio 90.7 cable FM

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TOP 20 ALBUMS

LW TW TITLE/Artist, Label

- 5 1 THE FRIENDS OF MR. CAIRO/Jon And Vangelis, Polygram
- 3 2 STICK FIGURE NEIGHBOURHOOD/Spoons, Ready
- 4 3 HEAVY METAL MOVIE SOUNDTRACK/Various Artists, WEA
- 1 4 THIRSTY EARS/Powder Blues, Capitol
- 2 5 FROM THE TEA ROOMS OF MARS.../Landscape, RCA
- 8 6 DURAN DURAN/Duran Duran, Capitol
- 7 7 VISAGE (E.P.)/Visage, Polygram
- 12 8 SHOT DOWN IN FLAMES/Santers, Ready
- 9 9 THE DESERTERS/The Deserters, Capitol
- 16 10 SIMPLICITY/Tim Curry, A&M
- 11 11 MAGNETIC FIELDS/Jean-Michel Jarre, Polygram
- 6 12 THRILLZ/Walter Zwoil & The Rage, A&M
- 13 IN A PLACE LIKE THIS/Payola\$, A&M
- 14 BEAUTY AND THE BEAT/The Go-Gos, A&M
- 20 15 GREATEST HITS/Plastic Bertrand, Attic
- 18 16 TATTOO YOU/The Rolling Stones, WEA
- 19 17 WANNA BE A STAR/Chilliwick, A&M
- 18 JUMPIN' JIVE/Joe Jackson, A&M
- 14 19 PIRATES/Rickie Lee Jones, WEA
- 13 20 GEOFF HUGHES/Geoff Hughes, WEA

EXTRAS

COMING UP ROSES/Doucette, Rio
DR. FEELGOOD/Dr. Feelgood, Polygram

TOP 15 CUTS

LW TW TITLE/Artist, Label

- 1 1 THE FRIENDS OF MR. CAIRO/Jon And Vangelis, Polygram
- 2 2 CONVENTIONAL BELIEFS/Spoons, Ready
- 7 3 START ME UP/The Rolling Stones, WEA
- 6 4 MY GIRL (Gone Gone Gone)/Chilliwick, A&M
- 3 5 IN THE MOOD/Wildroot Orchestra, Attic
- 8 6 THIRSTY EARS/Powder Blues, Capitol
- 4 7 JOY RIDIN'/Powder Blues, Capitol
- 12 8 MAGNETIC FIELDS (part 2)/Jean-Michel Jarre, Polygram
- EX 9 GIRLS ON FILM/Duran Duran, Capitol
- 10 10 BLOCKS ON BLOCKS/Visage, Polygram
- 11 11 SIMPLICITY/Tim Curry, A&M
- 12 SHOCK TREATMENT/Richard O'Brien, WEA
- 5 13 EINSTEIN A GO-GO/Landscape, RCA
- EX 14 BACK TO SCHOOL/Jon And Vangelis, Polygram
- 15 DESTROYER/The Kinks, Capitol

EXTRAS

THE END (Prisoner)/Stan Webb's Chicken Shack, RCA
ROCKIN' A DREAM/Bopcats, Attic
STRING SOUP/Spyro Gyra, MCA

NOTEABLE NEW MUSIC

MAX ROMEO/Holding Out My Love To You
NEVILLE BROTHERS/Fiyo On The Bayou
BILL/Chomeur b/w Tu es impossible (45)
BRIAN JOHNSON AND GEORDIE/Brian Johnson And Geordie

sports

Blues Dump Yeomen 39-9

By John Fox

The Varsity Blues met the York Yeomen in the game that represents a Toronto tradition Thursday night. Dan "Flinging" Feraday once again lead the Blues to victory.

The Blues were very slow to mobilize their offence, York capitalized on a U of T fumble just four minutes into the contest. York's offence gelled almost immediately. York's number 27 Nord Williams, advanced the ball 38 yards deep into Blue's territory. Williams was without question the best player on the field. York's drive culminated in a touch down a mere 30 seconds later.

The Blue's rallied behind Faraday; the line offered the perfect pass pocket and Faraday released his patented long bomb to wide-receiver Bill Mintsoulis to even up the score.

York gained two points off the toe of Sergio Capobianco the kicker, one for putting it out to the end-zone and one point was conceded by the Blues in the second half. From that point on it was a U of T rampage over York. Tight end Nick Genis employed his hands with artistic skill to achieve a U of T touchdown just before the end of the first half.

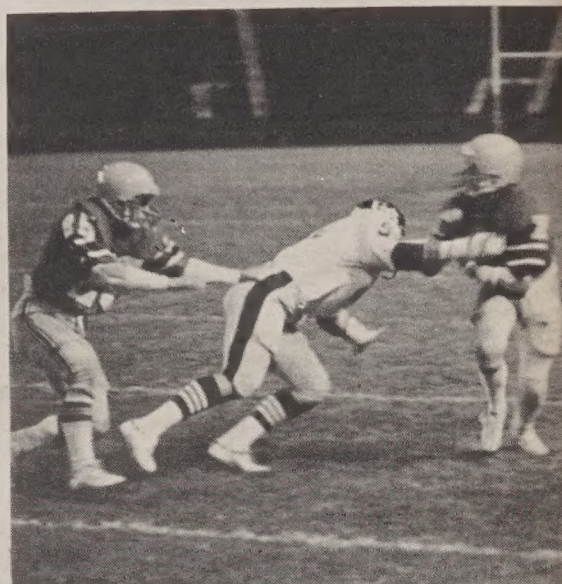
Mark Magee evaded a persistent Jerry Philip of the Yomen to etch another U of T mark on the scoreboard early in the third quarter.

The final quarter was the scene of complete breakdown of York's self-control. The Yomen were penalized severely for roughing and illegal procedure. The ball was advanced two fold, by the penalties and by the Blues awesome of-

fence. Player of the game Donovan Hasfal made a spectacular 15 yard drive to bring the score to 25-9. Hasfal doubled his effort and yardage for a consecutive major minutes later.

The helm was transferred to second string quarterback John Finlayson, though only in the game for a half dozen plays he orchestrated yet another Blue's T.D. with a 57 yard passing play to Bill Mintsoulis. If Finlayson maintains this strong play the Blue's can look forward to many years of stable offence.

Other players of note were Joal Trikey, Scarborough, who sacked the York quarterback in an impressive show of Blues power. Also veteran Tony D'Agostino whose ability to stop Yeomen was unparalleled on the field.



B.S. Photo: John Fox

Yeoman wide Receiver Brian Gifford preparing to die at the hands of a U of T linebacker.

Half-time Festivities Double The Fun At Blue's Home Games

By John Fox

Oh those crazy people from York. In a joint effort to show one-another up, the student councils of both York and U of T organized "the great challenge." The idea was to have groups from the university challenge groups from the rival university and almost anything goes. Points were awarded, 8 points to the challenged if they won, 4 point to the challengers if they won.

A U. of T. frat house challenged York to a moon ball contest, U of T won 2-0 (4 points). The students council raced each other in green garbage bags (rather appropriate) York

won (8 points). The cheerleaders formed the strength of U of T's effort in the events, a piggy back challenge, and most interesting Undress-A-Thon. U of T challenged York's cheerleaders to run the clothes they had on end to end across the width of the field. Running shoe to stocking, stocking to skirt, skirt to blouse the contest rolled on with much fan excitement. The U of T cheerleaders managed to cross the field first to win the event, with almost no clothes left to spare. The U of T-York challenge is still on. Contact SAC for details.

U of T ofcourse won 28 to 16.



B.S. Photo: John Fox

The victorious Phi Kappa Sigma Fraternity roll over the York squad in moonball contest.

YUKON JACK ATTACK #2.



The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.



B.S. Photo: John Fox

York student council-type being restrained after victory over SAC.

Inset: SAC bum.

TRIUMPH!!

By Paul Burke

For the first time this season, everything came together at the right time for Scarborough College's Soccer 'A' team. They beat St. Michael's College 2-0 in the valley on Tuesday, October 6th. It was by far the most inspired game of the season for Scarborough. They dominated and dictated the play for most of the game and the score was by NO means correctly indicative of the play.

Throughout the entire first half Scarborough mounted a sustained attack in the St. Mike's area. It was only through some solid goal-tending by the St. Mike's 'keeper' and sheer misfortune that the score was not easily 3-0 at half time. Midfielder Kevin James banged one off the goal-post (this shot had goal written all over it). A couple minutes later he hit the side of the net after taking a beautiful pass from Dennis Dillon which split the defence. On yet another occasion striker Eddie Murray kicked just wide from close range.

There is continued speculation as to how much Louis Davis' promise at half-time to buy a round of beer for the boys (if they scored three

goals) affected their play. Two minutes into the second half Dillon blasted the ball in from about fifteen yards out. The beleaguered St. Mike's goalie had no chance on the shot. Again Scarborough kept up the pressure and Murray redeemed himself by scoring off a set-up by Donny Shiga and James. St. Mike's was contented to boot the ball upfield and hope for the best. On one occasion in the first half they caught Scarborough flat-footed but goalkeeper Bob McPherson made a spectacular diving save. He never had much to do on this evening.

Special mention should be made of Mike Burke who, although not figuring in the scoring, got his job done in his usual quiet, unassuming way. The whole team deserves credit. Rumor has it that Kevin James is approaching the twilight of his playing career, having missed three sure goals. Athletes use the term 'washed up' to describe this condition.

Scarborough will have played Erindale in the valley by the time this is read. As the drive for the playoffs gets into high gear, some vintage soccer will be played so keep tuned.



Scarboro 'A' soccer team plays heads-up ball. Watch Info board in R-wing for day and time of next game.

B.S. Photo: John Fox

Scarborough "B" Soccer Maintains Tradition

By Casey Campbell

You may not be aware of it, but a tradition seems to be starting down in the valley where our "B" soccer team battles all challengers. A tradition of cool, drizzly weather. A tradition of four spectators on the side-lines (two of which are substitutes for the team). A tradition of enthusiastic players kicking, dribbling and passing the ball to each other when not attempting to inflict bodily injury on the opponents. A tradition of yellow cards and above all, a tradition of tied games!

Actually on Wednesday the team played only its second game of the season, it would probably be more appropriate to use the word trait, but since trait doesn't look good in a title for a sports story, you'll just have to bear with tradition. Nonetheless, the fact remains

that Scarborough had to settle for a draw with Victoria College "A" when at the end of regulation time the score stood at 0-0. As in the last game, frustration played a major part in this contest. Balls bounced off goal posts, passes went astray (ie. to the opposition), players slipped in the mud and worst of all, the right full-back had cold knees! To make matters worse, Victoria was playing with only an eight man squad and all eleven Scarborough players were fully aware of this.

In a post-game commentary the situation with the following words: "Scarborough didn't play up to the standard they are capable of. We should have defeated an 8-man Victoria squad easily. Scarborough had plenty of scoring chances, but the shots were off target." Among the more prominent

players on the Scarborough side were David Crooks (full-back) and Gordon York (goalie) who were able to contain Victoria's strong attacking line. Another notable was Patrick Hendley who achieved distinction not only for his good play but also for his consistent habit of being off-side. Kevin James also singled out Casey Campbell (full-back) as one of the notable players, but modesty does not permit me to expound upon his brilliant, astounding...well, enough of that.

In any event, the team is now preparing for its next match slated for Wednesday, Oct. 14 against Trinity College and the two other aforementioned spectators (the coaches) along with the rest of the team would welcome any support at that 4:15 pm game. Who knows, they may break with tradition and win!

North America's Largest Ski Show Here In Toronto

By Guido Langer

The Toronto Ski Show reflects the growing popularity of all types of skiing in Ontario. The Show is sponsored by the Ontario Ski Resorts Association and organized by Show Producers of Canada, the Ninth Annual Toronto Ski Show anticipates over 50,000 visitors. The show takes place at the International Centre, Airport Road, Malton, commencing on Thursday, October 8th and finishing Monday, October 12th.

One of the highlights of the show were guest appearances by Steve Podborski, Ken Read, Rob McLeish, and Jim Kirby, all world-ranked skiers and prominent members of the Canadian National Ski Team.

Every aspect of skiing is represented at the Ski Show, with over 175 manufacturers, suppliers, retailers, destination points, airlines, ski resorts, travel groups, ski clubs and related organizations.

A major attraction is the ever-popular Ski Labatt Aerobatts, consisting of skiers performing aerial aerobatic stunts with great precision; the skiers slide down a 4ft ramp covered with artificial snow from a height of 30 feet above the ground. From this ramp the skiers would launch themselves high into the air to perform their intricate aerobatic stunts. Additional attractions included the Canadian Ski Patrol's Ski Swap, the "Sporting Life" ski fashion shows, ski movies in the Air Canada Theatre, instructional cross-country demon-

strations, the international skiers ramp show, and in the Country and Western Lounge the Juno Award winning group - "The Canadian Zephyr" were featured.

The largest attraction at the Ski Show appeared to be the Ski Swap. The Swap featured used equipment for alpine and cross-country skiing. This brought in overwhelming crowds to buy up the available equipment. Proceeds from this Swap went to support the Canadian Ski Patrol and the Skier's Emergency Service.

A series of cross-country skiing demonstrations were held by the Canadian Association of Nordic Ski Instructors. The latest techniques in Nordic Skiing were shown and also proper waxing techniques, dress and safety which seemed to draw great interest.

The Air Canada Ski Movie Theatre showed a series of films, the feature being "The Dream Never Dies", which told the story of Canada's National Ski Team member Ken Read and his quest for the world title. Excerpts from the James Bond

movie "For Your Eyes Only" were shown which featured John Eaves, former world freestyle champion. Eaves appeared in person at the Show to give some background into the movie and explained the exciting ski stunts which he performed in the movie, such as the bob-sled run.

With great prizes and giveaways totalling over 15,000 dollars and all that has been explained above the Ski Show was great fun for both the active and potential skiers.



Show stopping ski-jumps by the Ski Labatts Aerobatts.

B.S. Photo: Galen Lo

	<p>Oct. 16</p> <p>Charade AND To Catch a Thief</p> <p>in S-319 at 7:00 pm</p>	<p>Oct. 23</p> <p>"FAREWELL, MY LOVELY"</p> <p>THE BIG SLEEP</p>
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for your information

ART TOUR TO NEW YORK

Anyone in the College interested in going on Lona Carney's Art Tour of New York City November 5 to 8 is asked to sign the list in Professor Carney's office, H-409A.

The group will leave by bus at 7 a.m. (St. George Campus) or 7:30 (Scarborough Campus) Thursday morning, arriving in New York that evening, and will stay at the highly recommended Empire Hotel, across from the Lincoln Centre. The group will spend Friday, Saturday and part of Sunday touring museums, returning to Toronto by bus Sunday evening.

Cost of hotel accommodation plus bus fare will be roughly \$110 to \$130 (plus hotel taxes), depending on the number of persons in each room (double, triple or quad). The tour is limited to a maximum of 47 persons.

The Rec. Centre Is Open

MONDAY through FRIDAY: 9:00 a.m. - 9:30 p.m. (locker areas close at 10 p.m.)

SATURDAY: 9:00 a.m. - 1:00 p.m. (locker areas close at 1:30 p.m.) September 5 - October 10.

8:00 a.m. - 4:00 p.m. (locker areas close at 4:30 p.m.) Starts October 17.

SUNDAY: 8:00 a.m. - 8:00 p.m. commencing Sunday, October 18th. (Locker areas close at 8:30 p.m.)

The Scarborough College Political Science Association

is pleased to host a question and answer session with Norman Webster, Editor of the *Globe & Mail*. This will take place on Wed. Oct. 14, 1981 at 12:30 p.m. in the Council Chamber. All students are welcomed.

Attention all clubs and college groups:

Do you have an event that needs advertising? **Balcony Square** will give you free space in its *for your information* section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the **Balcony Square** office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

Cultural and Academic Clubs - if you have something you want announced CJS-Radio will do it free. See us at S-204 and ask about a PSA.

College Calendar

SEPT. 28 - OCT. 23, Photographs by Roy Kiyooka on display in The Gallery.

THURS. OCT. 15, 12 noon, Council Chamber. Career Information Session: CUSO - Ms. Frances Gorbet, Recruitment Officer. CUSO is a private, non-profit organization recruiting qualified and skilled people for two-year assignments in developing countries.

Lighting Through The Ages

Alan Barnes, Museum Advisor, Ministry of Culture and Recreation, Heritage Administration Branch, is the invited speaker for the next public meeting of the Scarborough Historical Society. It will be held on Tuesday, Oc-

tober 20, 8:00 p.m., at the Bendale Public Library, 1515 Danforth Road, at McCowan Rd.

His subject will be *Lighting Through the Ages*, a look at domestic lighting from 1718-1981. Colour slides will illustrate the talk. There will also be a few examples of early lighting including: splints, tapers, grease and oil lamps.

Alan Barnes was responsible for the restoration of the Robinson House in Oshawa, which took three years. He then became its first curator from 1970-73. In 193 he went to the Ministry of Culture and Recreation as Museum Advisor.

History In Miniature

Terence Brown of West Hill says he has been caught in a time warp of the Middle Ages. In his hobby of making miniature models he has spent literally hundreds of hours immersed in the period.

On Tuesday, Oct. 20, 8:30 p.m., Terence Brown gives a free, illustrated talk on how to make miniatures at the Morningside Public Library, Morningside Mall at Kingston Road.

Although Brown has specialized in the pre-Tudor period himself, his talk will be of use to all people interested in making original miniatures. He will talk about scale (he uses 3/8" to 1"), tools, carving all the techniques needed to create buildings, rooms and furniture. He will display finished scenes and others in various stages of completion. There will be a question and answer period.

Brown says for authenticity in his work, he relied heavily on library books. As a younger person he was "useless in carpentry", although his father's hobby was cabinet making. He always liked to paint and draw, but eventually found more satisfaction in working in three dimensional materials.

There will be a preliminary meeting of the German Club on Monday, Oct. 19 at 4 pm in the Faculty Lounge.

All those interested in attending are welcome. If unable to attend at that time, contact Brenda Laird in residence R-6 (282-7271) or Casey Campbell in residence D-8, (82-3454). Come and participate!

Scarberia's Affiliated Greek Association (SAGA) cordially invites one and all to its first social function of the year - you guessed it, a *Toga Party* - on Friday, October 16. Festivities will take place in the H-Wing cafeteria and will feature a disc jockey, a band, and prizes for best toga's (male and female). Fun starts at 8:30 p.m.

Be there or be...stupid!

Library Book Sale

The Bridlewood Public Library in the Bridlewood Mall, Warden Avenue at Finch Avenue, is having a sale of used books on Thursday, Oct. 15 and Friday, Oct. 16, from 9:30 a.m. - 8:00 p.m., and on Saturday, October 17 from 9:30 a.m. - 5:30 p.m.

Stock is made up of items withdrawn from library circulation. They will be sold at the usual low library prices of \$.50 for hard cover, \$.25 for paperback and \$.10 for magazines.

SCARBOROUGH COLLEGE HEALTH SERVICE

Room S-304 284-32-53-3303

Hrs. 8:30 a.m. to 5 p.m.

Physicians (daily) from 10 a.m. to 11:15 p.m.

from 2 p.m.

to 3:15 p.m.

(No appointment needed)

Psychiatrists - Monday thru Friday

(Please call for appointment)

1981 School Bus Safety Week

The biggest single problem associated with school bus operation is still the number of drivers who refuse to give way to the flashing lights indicating pupils are either boarding or leaving a bus.

Every school bus driver knows the problem of the auto,

van or truck driver who is in so much of a rush, or who is so oblivious to the environment, that flashing lights are ignored.

The fact that we have not, in Canada, experienced an epidemic of school bus accidents is purely a matter of good luck, not good driving. The potential for tragedy is enormous, and parents must wait in doubt each day, hoping their child or children will return from school safely.

The Safety Council wonders how many children must die before effective measures are taken to enforce existing laws, to determine why they are so often ignored, and if necessary, to improve the warning devices on the school buses themselves.

School Bus Safety Week is being observed from September 24 - 30th and the theme this year is "Wait A Minute". This theme can readily be applied to drivers, but need not end there. It can also apply to the students - wait before crossing the road to ensure it is safe, wait to get on or off the bus in an orderly manner. It can apply to the school bus driver - wait a minute to get there safely, or to many other people involved in school transportation.

Never allow a shortage of time to lead to chance-taking. Wait a minute, instead.

Squash practice partner wanted for Monday mornings and/or Friday mornings and afternoons. Prefer beginner or intermediate player.

Call 839-6730. Ask for Tony.

THE GALLERY SCARBOROUGH COLLEGE UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.

Does your club or organization need funds?



SCSC Grants to the Rescue

Information available & budget submissions until Oct. 23/81 - 5 pm, 284-3104.